# Summer Showtime Holiday Program Frequently Asked Questions



# What activities will my child participate in?

The Senior program works towards the performance of a full musical. Participants will take part in vocal, drama and dance rehearsals with scheduled breaks throughout the day. All children are involved in multiple musical numbers regardless of whether they have a named role. Importantly, we also schedule some less active sessions like a themed craft activity to provide some balance.

The Junior program includes lots of singing, dancing and drama activities, and culminates a performance for family and friends at the end. In addition to the high energy performing arts sessions, in each 7 hour day we include a morning tea, lunch and afternoon tea break. Importantly, we also schedule some less active sessions like a themed craft activity to provide some balance.







## What does the schedule for the day look like, approximately?

This sample timetable will give you an idea of what a day at Summer Showtime Holiday Program looks like. Session lengths for older participants are between 50-80 minutes while younger participants have a number of shorter sessions across the day.

## Senior Program Sample Timetable

Schlot Flogram Sample Timetable					
Time	Participants	Room 1	Participants	Room 2	
9.30am	Start time – hello & welcome				
9.35am	Full Cast	Welcome, warmups & activities (20min)			
9.55am	Full Cast	World/character building (30mins)			
10.25am	Full Cast	Massed Singing (45mins)			
11.10am					
11.30am	Half Cast	Massed Singing (45mins)	Half Cast	Scene Work - Audition(45mins)	
12.15pm	Half Cast	Scene Work - Audition (45mins)	Half Cast	Massed Singing (45mins)	
1.00pm					
1.30pm	Full Cast	Item Rehearsal -Put it all together (45mins)	Take children out		
2.15pm	Full Cast	Dance Rehearsal (25min) Singing Rehearsal (30min)	throughout sessions	Callbacks (1hr 40min)	
3.10pm					
3.30pm	Full Cast	Announce Casting (10min)			
3.40pm	Full Cast	Character building (15min)	Selected characters	Singing Rehearsal (15min)	
3.55pm	Full Cast	Singing Rehearsal (25min)	Selected characters	Singing Rehearsal (25min)	
4.20pm	Full Cast	Mini showing at pick up (10min)			
4.30pm	Full Cast	Dismissals			

#### Junior Program Sample Timetable

Time	Schedule	
9.30am	Official start and welcome - talk through the day ahead	
9.35am	Get to know you activities	
10.05pm	Jnr Singing #1	
10.35am	Drink Break - Inside	
10.40am	Jnr Drama #1	
11.10am	MORNING TEA	
11.30am	Jnr Craft #1	
12.10pm	Drink Break - Inside	
12.15pm	Jnr Dance #1	
12.45pm	Quiet Time Activities	
1.00pm	LUNCH	
1.30pm	Jnr Singing #2	
2.00pm	Drink Break - Inside	
2.05pm	Social Activities	
2.25pm	Jnr Drama #2	
2.55pm	Quiet Time Activities	
3.10pm	m AFTERNOON TEA	
3.30pm	Jnr Dance #2	
4.00pm	End of day wind down activity	
4.15pm	Snrs & Jnrs informal show all	
4.30pm	Dismissals – thanks for a great day!	

## Will my child receive a speaking or singing solo?

The Junior performance does not include any speaking or singing solos and focus on group participation.

The Senior show is a licensed musical purchased from Musical Theatre International (MTI) that includes a specific number of named character roles. We prioritise working as a team to bring the performance to life, and all participants have a role in the ensemble where they will learn skills in singing, dancing and drama. Group auditions are run on the first day to allocate named roles. While we understand that there may be some level of disappointment from participants who do not receive a named role, or the role they were hoping for, we are confident in our ability to support everyone and ensure the best experience possible.

#### How are the auditions run?

Participants do not need to prepare anything prior to the program. All participants will be taught a short singing and drama part on the first day which will be used as the audition. The auditions are run in a group and all children will be given opportunity to perform solo in the audition. Please note that they may opt out of they are not comfortable singing/speaking solo in the audition. From there, 'callbacks' will be run which is where shortlisted participants are asked to come back and read for a specific role. Named roles are announced at the end of the first day.

## Will my child be in a group with children of a similar age?

Summer Showtime Holiday Programs are an opportunity for children starting school, right through to Year 7. Our Junior Program is designed with school-readiness in mind, and generally, students in their first few years of school will be in the Junior Program. Children in middle to upper primary are in the Seniors Program, and our staff are confident working with students across this age range to create a cohesive ensemble for the production.







#### How does it work at drop off?

We know that arriving at a Holiday Program for the first time can be a nerve-wracking experience for some children. Each venue will have signage and we ask that a parent or caregiver walks their child to the sign in desk where there will be a nametag and a friendly staff member waiting to welcome everyone.

## Who are the staff?

We have a team of performing arts specialists and educators who deliver our Holiday Program sessions and another group of staff who manage the event, liaise with parents and ensure the safety and wellbeing of all participants.

#### How does the concert work?

The end-of-program concert is a highlight and we invite family and friends to attend if you're able. Performing is a key part of the learning at all ASPA Education Holiday Programs but it's not our entire focus. We include a range of activities in each session, some of which we intend to perform and some for purely educational or fun purposes!

The Junior Performance usually includes a song and dance routine, and does not involve solo performances.

The Senior Performance for Summer Showtime is a little more formal due to the nature of the production. However, our staff are on hand to support the students through the show. We have supervision backstage, staff to support with spoken lines and choreography while the show is being performed, and a conductor to assist the students with the singing items.







#### My child has an Additional Need, can these needs be accommodated?

At ASPA Education we firmly believe in the value of performing arts participation for all young people and aim to create an inclusive education environment for those with disabilities and neurodivergencies. ASPA's <u>Duty of Care Policy</u> outlines our commitment to the safety and wellbeing of all program participants.

ASPA Education Holiday Programs are action-packed, dynamic, high-energy, sociable and interactive. Participants sing songs, dance to loud music, play drama games, eat lunch in a group environment, move from one room to another under supervision, interact in small group work and get to know lots of new people. Some students thrive in this environment and some are challenged by it.

In order to provide the best possible program for each participant we ask parents to complete our <u>Disability and Additional Needs</u> <u>Support Form</u> to share how best to support your child.

Our Holiday Program Event Manager is responsible for program logistics and the wellbeing of all participants. This includes liaising with families during the program about their child's additional needs. In collaboration with Sally Gawley, our Head of ASPA Education, they may contact you to discuss your child's participation during the program.

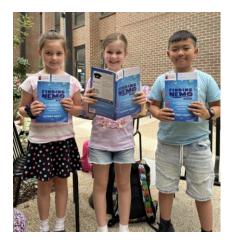
Our staff are unable to provide one on one support but should your child require this please contact <u>enrolments@aspagroup.com.au</u> directly.

## My son is worried that he might be the only boy, is that likely?

At each Summer Showtime Holiday Program we have a number of boys participating but they are often out-numbered by the girls. We will give you a call to discuss the best plan ahead of the program if your son is the only boy of his age enrolled.

## What will they wear?

Children will be participating in dynamic activities with lots of movement so should wear comfortable clothes each day. Shoes should be suitable for dancing in (not thongs, strappy sandals or shoes with heels) and long hair should be tied back. All articles of clothing should be clearly named. The Senior Students will have a licensed t-shirt to perform in at the end of the Holiday Program.







## What should we pack each day?

- Lunch as well as morning and afternoon tea snacks. We ask that you do not pack any nut-based foods including peanut butter or Nutella. Sharing of food or drinks is not allowed.
- A water bottle that can be re-filled and any other drinks.
- A wet weather jacket and/or hat and sunscreen depending on the forecast. We will sit outside during breaks weather permitting.
- You child's asthma puffer or epi-pen if applicable please notify the Event Manager.
- You child's sensory or support toy, if applicable please notify the Event Manager.
- We prefer that valuables, including mobile phones and other devices, are left at home. If your child is bringing a mobile phone please talk with them about our requirement that they leave it switched off and in their bag during the program day.

## What if I'm running late to pick up my child?

In the week prior to the program we will provide you with an emergency contact number that you can call if you're running late. We also have your number/s and will be in touch if we need to for any reason. Naturally we ask all parents to aim to be punctual at pick up time but we will also supervise your child until you arrive.

## What if my child is unwell and can't attend on the day?

Please email enrolments@aspagroup.com.au if your child is unable to attend due to illness.