

ASPA EDUCATION

Professional Development Workshop

Start or Revive Your School Choir



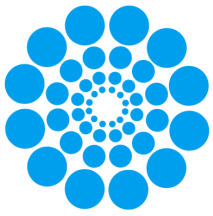
Building the capacity of specialist and classroom teachers is a focus for [ASPA Education](#). As passionate educators, we believe in equipping teachers with the skills and knowledge to deliver vibrant and sustainable performing arts programs in their schools.

“A fun and practical workshop that I walked away from with tips, activities and new skills to implement into my classroom the next day. The presenters were extremely knowledgeable and highly engaging, and the follow up support has been invaluable.”

Karen Bodilly, Kismet Park Primary School



AUSTRALIAN SCHOOL OF PERFORMING ARTS



Start or Revive Your School Choir - Friday March 21

Want to inspire your students to sing with glee? Our experienced staff will share simple and effective tricks of the trade to enable you to reinvent or launch a vibrant school choir that students will want to join.

With the support of the Musical Bridge Foundation, ASPA Education is delighted to be providing this fully funded professional development opportunity. ASPA Education has 40 years of experience delivering exceptional performing arts education and training in a variety of settings. Our team is made up of the very best facilitators, instructors and educators who have a wealth of experience in delivering interactive workshops that stimulate creativity, foster team-work and deliver outstanding results.

Suitable for: Primary classroom and primary specialist music teachers

Workshop Content

- Structuring warm ups for healthy singing, promoting team dynamics and developing focus
- Selecting appropriate repertoire and sourcing materials
- Conducting tips and leading groups in rehearsal
- Introducing and developing part singing and harmony work
- Learning two contrasting songs, including teaching ideas
- Singing for Pleasure
- Connecting and networking with other passionate teachers

Resources: Each participant will receive a booklet with warm ups, activities and music resources.

Presenters



Sally Gawley is an energetic and talented performer and educator with a background in jazz and improvisation. She has tutored with the Australian Girls Choir for over 20 years, conducting international and national touring choirs and has led choral workshops around Australia and overseas. Receiving a Diploma of Performance (Jazz) from Elder Conservatorium in South Australia, Sally has worked extensively as a jazz and soul singer and performed with the internationally awarded a cappella ensemble Akasa. Sally delivers a range of workshops for ASPA Education and has conducted thousands of children in metropolitan and regional Victoria over the past 15 years.



Anna Joyce is a passionate and versatile educator with extensive experience across a range of primary settings and arts disciplines. She has delivered programs with the Australian Girls Choir and ASPA Education for 14 years. Previously, she was a performing arts teacher at Melbourne Grammar School where she directed and choreographed a number of school musicals and performances before stepping in to a generalist teaching role at Clifton Hill PS. Anna studied musical theatre at the VCA, dance at Dance Factory and holds a Bachelor of Performing Arts from Monash University.

Registration Details

Date: Friday March 21

Time: 9.30am – 3.30pm

Location: Greenvale West Community Centre

Catering: Morning tea and lunch will be provided

Registration: <https://aspagroup.com.au/musical-bridge/>

Phone: 03 9001 1879

Email: aspaed@aspagroup.com.au

