

Teacher PD @
ASPA EDUCATION

Professional Development Workshop

Start or Revive Your School Choir



Building the capacity of specialist and classroom teachers is a focus for [ASPA Education](#). As passionate educators, we believe in equipping teachers with the skills and knowledge to deliver vibrant and sustainable performing arts programs in their schools.

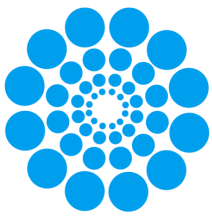
"I loved the positive energy from the presenters and I have walked away feeling inspired and energised for school."

Sylvia Petrovska, Templestowe Heights PS



AUSTRALIAN SCHOOL OF PERFORMING ARTS

aspagroup.com.au



Start or Revive Your School Choir - Friday May 24

Want to inspire your students to sing with glee? Our experienced staff will share simple and effective tricks of the trade to enable you to reinvigorate or launch a vibrant school choir that students will want to join.

With the support of the Musical Bridge Foundation, ASPA is delighted to be providing this fully funded professional development opportunity. ASPA Education has 40 years of experience delivering exceptional performing arts education and training in a variety of settings. Our team is made up of the very best facilitators, instructors and educators who have a wealth of experience in delivering interactive workshops that stimulate creativity, foster team-work and deliver outstanding results.

Suitable for: Primary classroom and primary specialist music teachers

Workshop Content

- Structuring warm ups for healthy singing, promoting team dynamics and developing focus
- Selecting appropriate repertoire and sourcing materials
- Conducting tips and leading groups in rehearsal
- Introducing and developing part singing and harmony work
- Learning two contrasting songs, including teaching ideas
- Singing for Pleasure
- Connecting and networking with other passionate teachers

Resources: Each participant will receive a booklet with warm ups, activities and music resources.

Presenters



Sally Gawley is an energetic and talented performer and educator with a background in jazz and improvisation. She has tutored with the Australian Girls Choir for over 20 years, conducting international and national touring choirs and has led choral workshops around Australia and overseas. Receiving a Diploma of Performance (Jazz) from Elder Conservatorium in South Australia, Sally has worked extensively as a jazz and soul singer and performed with the internationally awarded a cappella ensemble Akasa. Sally delivers a range of workshops for ASPA Education and has conducted thousands of children in metropolitan and regional Victoria over the past 15 years.



Mark Puddy has worked in music education for many years and is in demand as a writer and arranger of choral works. He is regularly commissioned to write works for schools and community choirs around Australia. Mark is the resident arranger and composer for the Australian Girls Choir and this organisation regularly performs his works for children ranging from 5 to 18 years of age. He has published many choral pieces and his works are performed regularly in Australia and overseas, often appearing in eisteddfods and other choral competitions as set pieces or as recommended works. Mark conducts, tutors and accompanies, with The Australian Girls Choir, and has been a regular conducting tutor at ACCET (Australian Choral Conductors' Education and Training) teaching conducting to choral directors from around Australia.

Registration Details

Date: Friday May 24

Time: 9.30am – 3.30pm

Location: Greenvale West Community Centre

Catering: Morning tea and lunch will be provided

Registration: <https://aspagroup.com.au/musical-bridge/>

Phone: 03 9001 1879

Email: aspaed@aspagroup.com.au

