

2018 Professional Development Workshops

Building the capacity of specialist and classroom teachers is a focus for **ASPA Education**. As passionate educators, we believe in equipping teachers with the skills and knowledge to deliver sustainable performing arts programs in their schools.

"Fantastic organisation, infectious energy and the representation of how positive reinforcement and feedback can truly impact on adults, let alone students. I'm a better teacher and person for attending today. I'm so impressed by the life skills I learnt on top of the choir skills."

Peter Murnane, Black Rock PS





AUSTRALIAN SCHOOL OF PERFORMING ARTS

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Friday March 2: Inspire Your School Choir

Want to make your students sing with glee? Choir director, Sally Gawley will share simple and effective tricks of the trade to enable you to launch and run a vibrant school choir that students will want to join.

Suitable for: Primary and lower secondary classroom and specialist music teachers

Content:

- Warm ups including physical, vocal and get-to-know-you activities
- Selecting repertoire and where to find resources
- Deeper exploration of two pieces, including teaching methods
- Planning a session and a semester
- Conducting
- Using body percussion and simple movement

Resources: Each participant will receive a booklet with warm ups, activities, music and digital resources.

Time: 9.30am – 3.30pm Location: 1st Kew Scout Hall Cost: \$190 – includes morning tea and lunch

Friday May 4: Performing Arts For Your Classroom

Want to make your curriculum sing? Learn how to incorporate performing arts into your classroom. Whatever your skill level, join Laura Knowling and Jenni Little as they bring music, drama and movement activities to life!

Suitable for: Primary classroom and specialist teachers, casual relief teachers and pre-service teachers

Content:

- Warm ups including physical, vocal and get to know you activities
- Fun games and activities involving body percussion, singing activities and drama
- How to incorporate singing into classes even if you're not a confident singer
- Basic warm up and stretch skills
- Creating a dance routine and helping students to create their own routine
- Learn a fun and easy dance routine to teach your class

Resources: Each participant will receive a resource booklet with warm ups and activities from the day and digital resources including a fun and easy dance routine to use in class.

Time: 9.30am – 3.30pm Location: Kew East Uniting Church Cost: \$190 – includes morning tea and lunch

Presenters:



Sally Gawley is an energetic and talented performer and educator with a background in jazz and improvisation. She has tutored with the Australian Girls Choir for 13 years, conducting international and national touring choirs and has led choral workshops around Australia and overseas. Receiving a Diploma of Performance (Jazz) from Elder Conservatorium in South Australia, Sally has worked extensively as a jazz and soul singer and performed with the internationally awarded a cappella ensemble Akasa. Sally delivers a range workshops for ASPA Education and has conducted thousands of children in metropolitan and regional Victoria over the past ten years.



Laura Knowling has tutored with the Australian Girls Choir for 12 years, conducting international and national touring choirs and has led choral workshops around Australia. Laura holds a Bachelor of Performance (Jazz) from Elder Conservatorium in South Australia and has worked extensively as a singer across many genres of music including jazz, RnB, soul, country and gospel. Laura delivers a range of workshops for primary and secondary teachers and students with ASPA Education and has been involved in delivering performing arts programs to Indigenous girls in remote Australia as part of Girls from Oz since 2010.



Jenni Little has a Bachelor of Fine Arts (Music Theatre) from the Victorian College of the Arts and has appeared most recently in *Follies: In Concert, The 25th Putnam County Spelling Bee, Kinky Boots, High Fidelity* and *Falsettos.* Jenni has worked with ASPA since 2009 as both a Tutor with the Australian Girls Choir and as a singing, dance and drama Instructor for ASPA Education in Sydney and Melbourne.

ASPA Education Professional Development Workshops Registration Form 2018
First Name: Surname:
School Name:
Teaching Role: Classroom Teacher Music Teacher Performing Arts Teacher
Principal/Deputy Principal Student Teacher Other:
Which workshop/s do you wish to attend? (The cost for each workshop is \$190)
□ Inspire Your School Choir (Friday March 2) □ Performing Arts For Your Classroom (Friday May 4)
Where did you hear about the PD Workshops?
Contact Details:
Work: Mobile:
Email:
Please list any food allergies or dietary requirements:
The information on this registration form is required to process your registration for the ASPA Education Professional Development Workshops. This information is subject to professional confidentiality and will not be disclosed to any third party except as required by law or for fee collection purposes. Australian School of Performing Arts may use photographs, audio and video recordings of me participating in programs in promotional material. Further information can be obtained from the ASPA privacy policy available on the ASPA website.
Name: Signature:
PAYMENT METHOD: Receipt Required?
Cheque Credit Card Please invoice my school - Email
CREDIT CARD DETAILS Visa or Mastercard
Card Holder's Name:
Expiry Date: / Amount: \$ Signature:
Refund Policy – please note that if ASPA is advised of cancellation up to two weeks prior to the program a 50% refund will apply, otherwise a refund will only apply if inability to attend is due to illness and a doctor's certificate is provided.
Please return this form with full payment to: Australian School of Performing Arts POST: PO BOX 417, Kew East VIC 3102 FAX: 03 9859 6830 EMAIL: aspaed@aspagroup.com.au
Office Use Only
Office Received: Finance Entered:
Inspire Your School Choir - VIC PD1 18 Performing Arts For Your Classroom - VIC PD2 18
ABN - 76 053 469 891