

# 2018 Professional Development Workshops

Building the capacity of specialist and classroom teachers is a focus for **ASPA Education**. As passionate educators, we believe in equipping teachers with the skills and knowledge to deliver sustainable performing arts programs in their schools.

"Fantastic organisation, infectious energy and the representation of how positive reinforcement and feedback can truly impact on adults, let alone students. I'm a better teacher and person for attending today. I'm so impressed by the life skills I learnt on top of the choir skills."

Peter Murnane, Black Rock PS







# Friday March 2: Inspire Your School Choir

Want to make your students sing with glee? Choir director, Sally Gawley will share simple and effective tricks of the trade to enable you to launch and run a vibrant school choir that students will want to join.

Suitable for: Primary and lower secondary classroom and specialist music teachers

### Content:

- Warm ups including physical, vocal and get-to-know-you activities
- Selecting repertoire and where to find resources
- Deeper exploration of two pieces, including teaching methods
- Planning a session and a semester
- Conducting
- Using body percussion and simple movement

**Resources**: Each participant will receive a booklet with warm ups, activities, music and digital resources.

Time: 9.30am – 3.30pm
Location: 1st Kew Scout Hall
Cost: \$190 – includes morning tea and lunch

## Friday May 4: Performing Arts For Your Classroom

Want to make your curriculum sing? Learn how to incorporate performing arts into your classroom. Whatever your skill level, join Laura Knowling and Alex Utz as they bring music, drama and movement activities to life!

Suitable for: Primary classroom and specialist teachers, casual relief teachers and pre-service teachers

#### Content:

- Warm ups including physical, vocal and get to know you activities
- Fun games and activities involving body percussion, singing activities and drama
- How to incorporate singing into classes even if you're not a confident singer
- Basic warm up and stretch skills
- Creating a dance routine and helping students to create their own routine
- Learn a fun and easy dance routine to teach your class

Resources: Each participant will receive a resource booklet with warm ups and activities from the day and digital resources including a fun and easy dance routine to use in class.

Time: 9.30am – 3.30pm Location: Kew East Uniting Church Cost: \$190 – includes morning tea and lunch

#### Presenters:



Sally Gawley is an energetic and talented performer and educator with a background in jazz and improvisation. She has tutored with the Australian Girls Choir for 13 years, conducting international and national touring choirs and has led choral workshops around Australia and overseas. Receiving a Diploma of Performance (Jazz) from Elder Conservatorium in South Australia, Sally has worked extensively as a jazz and soul singer and performed with the internationally awarded a cappella ensemble Akasa. Sally delivers a range workshops for ASPA Education and has conducted thousands of children in metropolitan and regional Victoria over the past ten years.



Laura Knowling has tutored with the Australian Girls Choir for 12 years, conducting international and national touring choirs and has led choral workshops around Australia. Laura holds a Bachelor of Performance (Jazz) from Elder Conservatorium in South Australia and has worked extensively as a singer across many genres of music including jazz, RnB, soul, country and gospel. Laura delivers a range of workshops for primary and secondary teachers and students with ASPA Education and has been involved in delivering performing arts programs to Indigenous girls in remote Australia as part of Girls from Oz since 2010.



Alex Utz has studied ballet, tap, contemporary, jazz, hip hop since the age of five and has a certificate IV in Performing Arts from ED5 International. Alex has worked commercially in Los Angeles with numerous choreographers including Tony Czar, Andre Fuentes and Jojo Diggs and was a dance teacher and performance coach at the Denise Utz School of Dance for ten years before moving to Melbourne to work with the Australian School of Performing Arts. Alex delivers dance workshops and choreographs school productions for ASPA Education in schools across Victoria and works as a Music and Production Assistant in the ASPA office.



# ASPA Education Professional Development Workshops Registration Form 2018



First Name:		Surname:	
School Name:	Sub	Suburb:	
Teaching Role:  ☐ Classroom Teacher ☐ Principal/Deputy Principal	<ul><li>☐ Music Teacher</li><li>☐ Student Teacher</li></ul>	☐ Performing Arts Teacher ☐ Other:	
Which workshop/s do you wish to a ☐ Inspire Your School Choir (Frida	_	rkshop is \$190) ning Arts For Your Classroom (Friday May 4)	
Where did you hear about the PD V	Vorkshops?		
Contact Details:			
Work:	Mobile:		
Email:			
Please list any food allergies or die	tary requirements:		
subject to professional confidentiality and wi	Il not be disclosed to any third party e and video recordings of me participati	he ASPA Education Professional Development Workshops. This information is except as required by law or for fee collection purposes. Australian School of ng in programs in promotional material. Further information can be obtained	
Name:	Sig	gnature:	
PAYMENT METHOD: Recei	pt Required?		
□Cheque □Credit Card □PI	ease invoice my school - Email_		
CREDIT CARD DETAILS Visa	or □Mastercard	1	
Card Holder's Name:			
		Signature:	
3 1		up to two weeks prior to the program a 50% refund will apply, and a doctor's certificate is provided.	
		o: Australian School of Performing Arts 859 6830 EMAIL: aspaed@aspagroup.com.au	
Office Use Only			
Office Received:	Finance Entered:_		
Inspire Your School Choir - VIC PD1 18	Performing Arts For Your Classroom - \	/IC PD2 18	
	ABN - 76 053	469 891	