

Teacher PD @
ASPA EDUCATION

Professional Development Workshops

All new content in 2020!



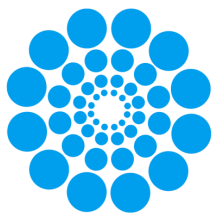
Building the capacity of specialist and classroom teachers is a focus for [ASPA Education](#). As passionate educators, we believe in equipping teachers with the skills and knowledge to deliver vibrant and sustainable performing arts programs in their schools.

“BRILLIANT PD - one of the best I have attended in my 30 years of teaching.”
Ramona Ponting, Waverley Christian College



AUSTRALIAN SCHOOL OF PERFORMING ARTS

aspagroup.com.au



Friday 28 February: Inspire Your School Choir

Want to make your students sing with glee? Choir director, Jane Hennessy, will share simple and effective tricks of the trade to enable you to launch and run a vibrant school choir that students will want to join.

Suitable for: Primary classroom and specialist music teachers

Content

- Warm ups - physical, vocal and get-to-know-you activities
- Selecting repertoire and finding resources
- Deeper exploration of two pieces, including teaching methods
- Planning a session and a semester
- Conducting
- Polishing of performance and adding simple movement

Details

Time: 9.30am – 3.30pm

Location: 1st Kew Scout Hall

Cost: \$190 – includes morning tea & lunch

Resources: Each participant will receive a booklet with warm ups, activities, music and digital resources.



Jane Hennessy has tutored with the Australian Girls Choir (AGC) for 21 years and is the National Production Coordinator. With studies in classical and contemporary voice, performance and music education, Jane has extensive experience working with a wide variety of ages and experience levels. Jane has been the Musical Director on AGC international tours, run workshops with students and teachers with ASPA Education and delivered performing arts programs to Indigenous girls in remote Australia through Girls from Oz. She is a passionate educator and conductor who firmly believes in the power of singing and performing arts to build both community connection and individual confidence and identity.

Friday 1 May: Spectacular School Concerts

Do you want to put on a show that will blow your school community away, but don't know where to start? Or do you have all the ideas ready to go, but need a helping hand to bring your production to life? Join Laura Knowling and Anna Joyce as they give you simple and effective tools to create a show-stopping (and stress-free!) performance.

Suitable for: Primary and specialist music teachers

Content:

- Repertoire ideas and exploration
- Teaching ideas for a performance item
- Performing Arts games and activities
- Creating a show or concert
- Leading or directing a show or concert
- Basic conducting
- Simple yet effective choreography
- Polishing for a performance
- Learn a fun and easy dance that can be used in performance

Details

Time: 9.30am – 3.30pm

Location: 1st Kew Scout Hall

Cost: \$190 – includes morning tea & lunch

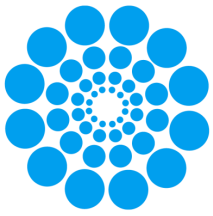
Resources: Each participant will receive a booklet with warm ups, activities, music and digital resources.



Laura Knowling has tutored with the Australian Girls Choir for 12 years, conducting international and national touring choirs and has led choral workshops around Australia. Laura holds a Bachelor of Performance (Jazz) from Elder Conservatorium in South Australia and has worked extensively as a singer across many genres of music. Laura delivers a range of workshops for students with ASPA Education and has been involved in delivering performing arts programs to Indigenous girls in remote Australia through Girls from Oz since 2010.



Anna Joyce is a passionate and versatile educator with extensive experience across a range of primary settings and arts disciplines. She has tutored with the Australian Girls Choir and ASPA Education for 8 years, has taught Performing Arts at Melbourne Grammar School, and directed and choreographed school musicals and performances. Anna studied musical theatre at the VCA, dance at Dance Factory and holds a Bachelor of Performing Arts from Monash University. Currently a generalist teacher at Clifton Hill Primary School, Anna balances maths teaching with running choirs at the school.



Teacher PD @ ASPA EDUCATION

SPECIAL EVENT

Wednesday 3 June: Teacher Networking Night (with Cheese and Wine!)

We understand the importance of networking with fellow teachers to share ideas, goals and challenges. This event will give you the opportunity to collaborate with peers and collect some more tips to enhance your teaching experiences in the Performing Arts.

Suitable for: Primary and specialist music teachers

Content:

- Fill up your teaching bag of tricks for Semester 2 - new warm-ups and repertoire ideas
- Conducting workshop
- Singing for pleasure
- Quality networking time

Details

Time: 4.30 - 6.30pm

Location: ASPA Office - 23 - 27 Valerie Street, Kew East

Cost: \$60 – includes refreshments and wine

Special price: \$50 if also registering for a PD Workshop

Friday 31 July: Performing Arts For Your Classroom

Want to make your curriculum sing? Learn how to incorporate performing arts into your classroom. Whatever your skill level, join Jessica Huggett as she brings music, drama and dance activities to life!

Suitable for: Primary classroom and specialist teachers, casual relief teachers and pre-service teachers

Content:

- Warm ups - including physical, vocal and get to know you activities
- Games and activities centred around music, drama and dance
- How to incorporate singing into classes even if you're not a confident singer
- Basic warm up and stretch skills
- Learn a fun and easy dance routine to teach your class
- Creating a simple dance routine and helping students to create their own

Details

Time: 9.30am – 3.30pm

Location: 1st Kew Scout Hall

Cost: \$190 – includes morning tea & lunch

Resources: Each participant will receive a booklet with warm ups and activities and digital resources including a dance routine to use in class.



Jessica Huggett has been a tutor with the Australian Girls Choir for 15 years and is currently the Music Education Coordinator. She holds a Bachelor of Performing Arts, Bachelor of Music and a Graduate Diploma in Education from Monash University and has taught classroom music, dance and drama in both primary and secondary schools. Jess is passionate about performing arts education and has enjoyed the opportunity to share this with teachers around Australia through touring as the Music Director for AGC national tours, running workshops with school students and teachers with ASPA Education and delivering performing arts programs to Indigenous girls in remote Australia through Girls from Oz.



ASPA Education Professional Development Workshops Registration Form - Melbourne 2020



First Name: _____ Surname: _____

School Name: _____ Suburb: _____

Teaching Role:

- | | | |
|---|--|--|
| <input type="checkbox"/> Classroom Teacher | <input type="checkbox"/> Music Teacher | <input type="checkbox"/> Performing Arts Teacher |
| <input type="checkbox"/> Principal/Deputy Principal | <input type="checkbox"/> Pre-Service Teacher | <input type="checkbox"/> Other: _____ |

Which workshop/s do you wish to attend?

- | | |
|--|---|
| <input type="checkbox"/> Inspire Your School Choir (\$190) | <input type="checkbox"/> Spectacular School Concerts (\$190) |
| <input type="checkbox"/> Performing Arts For Your Classroom (\$190) | <input type="checkbox"/> All three workshops - \$170 per workshop = \$510 total |
| <input type="checkbox"/> Networking Night (\$60 if booked alone or \$50 if booked in addition to another PD) | |

Where did you hear about the PD Workshops? _____

Contact Details: Work: _____ Mobile: _____

Email: _____

Please list any food allergies or dietary requirements: _____

The information on this registration form is required to process your registration for the ASPA Education Professional Development Workshops. This information is subject to professional confidentiality and will not be disclosed to any third party except as required by law or for fee collection purposes. Australian School of Performing Arts may use photographs, audio and video recordings of me participating in programs in promotional material. Further information can be obtained from the ASPA privacy policy available on the ASPA website.

Name: _____ Signature: _____

PAYMENT METHOD:

- ☐ Cheque ☐ Credit Card ☐ Invoice my school - Email _____

Receipt Required? ☐

CREDIT CARD DETAILS ☐ Visa or ☐ Mastercard

□□□□ □□□□ □□□□ □□□□

Card Holder's Name: _____

Expiry Date: ____/____ Amount: \$ _____ Signature: _____

Refund Policy – please note that if ASPA is advised of cancellation up to two weeks prior to the program a 50% refund will apply, otherwise a refund will only apply if inability to attend is due to illness and a doctor's certificate is provided.

Please return this form with full payment to: Australian School of Performing Arts

EMAIL: aspaed@aspagroup.com.au

PHONE: 03 9859 6499

FAX: 03 9859 6830

POST: PO BOX 417, Kew East VIC 3102

Office Use Only

Office Received: _____ Finance Entered: _____